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Talent and trust make for a productive partnership – and a gorgeous home

Words ELIZA HOPE

Photography MARK TAYLOR

hen Lara Jenkin met
Carolyn Burns-McCrave
in 1998, at the interiordesign firm they both
worked at – Lara in administration and
Carolyn as an interior designer – it was
the start of a close friendship.

So years later, when Lara and her husband, Travis, decided to renovate their two-bedroom 1950s cottage in Melbourne's east, Carolyn was a natural choice to design the project.

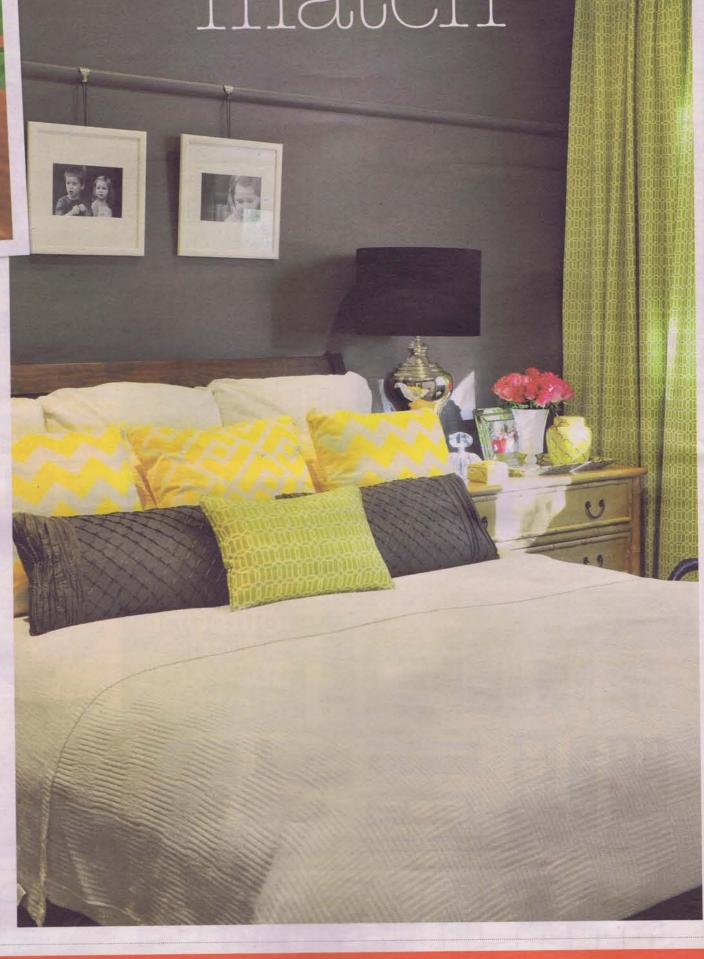
Carolyn's brief included everything, right down to the home's furniture and accessories.

"Because we had worked together for so many years and were good friends, Carolyn knew what I liked – she just knew – and I trusted her implicitly," Lara says.

This faith gave Carolyn, who now runs her own interior-design company, Retail Therapy Interior Design, the opportunity to transform the house into a beautiful, light-filled, four-bedroom home.

The house now has ample space for the couple, their children, Alexander, 10, and Grace, 8, and dog, Pyper.

Right Opulent glamour: the main bedroom mixes charcoal walls with beautiful soft furnishings Above An instant colour fix



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"We also replaced the splashback with a window, which made a huge impact in this space, flooding the kitchen with light and

at knowing what families will need later on down the track." A new living room, main bedroom, bathroom and rumpus room, as well as reflected our taste" a west-facing deck, were first on the list.

The renovation was planned in two stages, and completed during a five-year period.

"I really only wanted an extra bedroom

otherwise," Lara explains. "She is very good

and bathroom, but Carolyn convinced me

The second stage, completed two years ago, involved creating a study and adding a north-facing entertaining zone to the deck.

The second stage also included refitting

the kitchen with fabulous mirror-clad

cupboards (an excellent way to open a

small space) and stone benchtops.

Carefully selected, minimal furnishings mean there's no clutter, giving special pieces, such as the stunning Moooi paper lamp in the formal sitting room, the space they deserve. 0

creating a great view," Carolyn says. "Carolyn made sure the finishes, colours and details LARAJENKIN





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The elegant sitting room has soothing, olive-green walls and cushions, and an ottoman covered to match the dramatic Osborne & Little Quinta wallpaper in the neighbouring hallway.

Carolyn's attention to detail really shines here, as she has successfully introduced contemporary elements – while still respecting the home's 1950s feel.

"It is a welcoming space, full of beautiful pieces with a deliberate mix of texture, pattern, colour and scale," Carolyn says of the sitting room.

The living and dining rooms are all about comfort, space and light. The sunken living area, alcove seat and bulkheads are thoughtful design elements, creating clear zones without compromising flow.

One challenge Carolyn faced was convincing Lara and Travis to go with a rich, dark-charcoal colour (Dulux's Raku) in the main bedroom. The couple love it now, but at the time, Lara was hesitant.

"Even as the paint was going on the walls, I was unsure, but once it was done, I totally got it," Lara says.

The drama of the dark walls continues into the study, with dazzling Imperial Trellis wallpaper, by Kelly Wearstler for Schumacher. Other astute additions are a cantilevered desk and an enormous pendant light.

"We wanted this to be a masculine space — nothing floral or fluffy," Carolyn says.

Wallpaper is also used to great effect in Grace's bedroom. Although predominantly pretty pink, a funky floral pattern gives this room a more grown-up, graphic edge.

In the main bathroom, panelled timber, oversized framed mirrors, a claw-foot bath, and limestone-look benchtops with chrome edging are classic and elegant with a touch of glamour.

Leadlight windows, a gift from Lara's mother, are another highlight.

This wonderful home, and the content family that inhabits it, show just how successful mixing business with friendship can be

"We really appreciate the way Carolyn made sure the finishes, colours and details reflected our taste and style,"
Lara says.



Retail Therapy Interior Design Phone 0425 801 130 or see www.retailtherapyid.com.au







# Postscript with Lara Jenkin

#### Favourite place to relax?

I love the formal sitting room because it's calm, elegant and kid free. I also love spending time in the study, which has great views to the back yard, has access to the deck and is papered in my favourite Kelly Wearstler pattern.

### Favourite piece of furniture?

The Moooi paper floor lamp was a real investment that we will always treasure. The scale and shape really appeal to me and it's a great talking point with guests.

# Where do the kids spend their time?

In the family room and study. I can keep my eye on them from the kitchen, and there's loads of room for them to spread out and play with their friends.

#### Favourite shops for homewares or furniture?

The homewares shop tends to come to me! Carolyn is always on the lookout for pieces and sends them through when she finds something she thinks I'll like. And she's usually right.

#### Would you do anything differently if you could start the renovation again?

No, I think we'd do it the same way again. Starting with a master plan that we could do in two stages really helped keep it manageable.

# Any tips for aspiring renovators?

Engage a professional who understands your style and family dynamic. Keep an open mind and see what a fresh pair of eyes and expert knowledge can bring to your project.

Above A spacious family zone opens out to the newly expanded deck area Left This study has a delightfully distracting of a Moooi paper lamp Above right In the luxurious family bathroom pretty leadlight windows add a softening touch Top right Many of this home's furnishings and accessories were sourced by Carolyn

